


## MUD ON MY EYES

Words & Music by  
GARTH HEWITT

(c) David Paramor Music 1984  
Arrangements by ANGELA REITH

Cassette featuring GARTH  
HEWITT with BRYN  
HAWORTH, performing all 10  
songs, available from Scripture  
Union

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# Mud on my eyes

GARTH  
HEWITT

## Songbook

Melody lines, guitar chords and words for all ten songs



**10** New Singalong Songs  
for Children from  
John's Gospel

AS SEEN ON  
**BBC**  
TELEVISION

## Mud on your eyes

Words and music: Garth Hewitt  
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The musical score for 'Mud on your eyes' is written for a string quartet. It consists of ten staves of music. The first nine staves are for the four string parts (Violin I, Violin II, Viola, and Cello/Double Bass), and the tenth staff is a grand staff for the piano accompaniment. The music is in 4/4 time and G major. It features a melodic line in the first violin part and a rhythmic accompaniment in the other parts. There are some dynamics markings like 'p' and 'cresc.'.

1. Sitting by the roadside, sitting and thinking,  
When a strange thing happened, it changed my life —  
Sitting in darkness, sitting alone,  
Somebody called me, now who would have known...

Chorus: A man called Jesus rubbed mud on my eyes —  
Mud on my eyes — to my surprise —  
A man called Jesus said wash yourself clean —  
Wash yourself clean — now I can see!  
Once I was blind, now I can see!  
I was in darkness, but now I'm set free!  
Because a man called Jesus rubbed mud on my eyes  
Mud on my eyes — to my surprise.

2. It's strange how people just won't believe it,  
They won't accept what's happened to me.  
Is this the man who used to sit begging?  
I say it is, and it happened like this...

Chorus

3. Then the Pharisees came and said, tell us about it —  
Who was this man who did this to you?  
He worked on the Sabbath, he was a sinner,  
I told them how strange, cause my life has

Chorus changed...

## Five loaves (and two small fish)

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The musical score for 'Five loaves (and two small fish)' is written for a string quartet. It consists of ten staves of music. The first nine staves are for the four string parts (Violin I, Violin II, Viola, and Cello/Double Bass), and the tenth staff is a grand staff for the piano accompaniment. The music is in 4/4 time and G major. It features a melodic line in the first violin part and a rhythmic accompaniment in the other parts. There are some dynamics markings like 'p' and 'cresc.'.

1. What will we do to feed this crowd?  
Where will we go? I don't know.  
Listen to me, is what Jesus said,  
Make the people sit down, don't worry your head...

2. Andrew comes up, he says now, see what I've found,  
A lad with his lunch — but that won't go round.  
Listen to me, is what Jesus said,  
Make the people sit down, I'll provide bread...

Chorus: Five loaves and two small fish —  
Five loaves and two small fish —  
It may not look a lot on the dish —  
But when Jesus said the grace, they all had full plates,  
When Jesus said the grace, they all had full plates.

3. Taking the bread, saying a prayer,  
Passing it round — but it don't disappear!  
People are eating as much as they can —  
Then they whisper together, who is this man?

Chorus

4. I am the bread that lives and lasts,  
If you feed on me, you'll live eternally.  
If you hear my words, and do what I say,  
I'll raise you to life on the last day...

Chorus

## Old becomes new

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Musical score for 'Old becomes new' in G major, 3/4 time. The score consists of 10 staves of music. The first staff begins with a 'Vivace' marking. Chords are indicated above the notes, including C, F#m, Bb, and A. The music features a mix of eighth and quarter notes, with some rests. The final staff ends with a double bar line.

1. A wedding at Cana, Jesus is there —  
A day of rejoicing, but the wine's disappeared.  
The mother of Jesus says, listen to him —  
When Jesus is with you, the changes begin.

Chorus: And old becomes new —  
Water turns wine —  
New light breaks through —  
The wine is a sign.  
Old becomes new —  
Water turns wine —  
New light breaks through —  
The wine is a sign.

2. Under the fig tree, a man sat alone,  
His friend comes and calls him,  
The Messiah has come!  
Doubts flood his mind, he can't take it in,  
When he meets up with Jesus,  
then these changes begin.
3. The Baptist stands talking, Jesus goes by —  
John tells his disciples the day has arrived.  
The Lamb of God who takes away sin —  
Now Jesus is with us, then these changes begin.

Chorus

## Children of God

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Musical score for 'Children of God' in G major, 3/4 time. The score consists of 10 staves of music. The first staff begins with a 'Chorus' marking. Chords are indicated above the notes, including F, D, C, Am, and G. The music features a mix of eighth and quarter notes, with some rests. The final staff ends with a double bar line.

- Chorus: As many as received him, he welcomed as his own —  
As many as received and believed,  
To these he gave the right to walk in the light —  
These became the children of God...  
These became the children of God.

1. Though he came to his own, they didn't know him.  
Though he came to his own, they turned away.  
When he came to his own land, he was an unwanted man —  
When he came to his own, they turned away.

Chorus

2. As a light in the darkness, he shone brightly —  
As a light in the darkness, he still shines.  
The gift he left behind was the gift of peace of mind —  
As a light in the darkness, he still shines.

Chorus



## These things are written

Words & Music: Garth Hewitt  
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Musical score for 'These things are written'. It consists of eight staves of music. The first staff is labeled 'Chorus' and has a 'C' chord above it. The second staff has 'C', 'G', and 'Em' chords. The third staff has 'D9', 'G', 'Em', 'Am', and 'D9' chords. The fourth staff has 'G', 'Em', 'Am', and 'D9' chords, with 'Verse' written above the staff. The fifth staff has 'G', 'Em', 'Am', and 'D9' chords. The sixth staff has 'G', 'Em', 'C', 'Am', 'Am', and 'D9' chords. The seventh staff has 'G', 'Em', 'C', 'Am', and 'Am' chords. The eighth staff has 'C' and 'G' chords.

**Chorus** These things are written that you may believe,  
That you may believe, that you may believe —  
These things are written that you may believe —  
And believing have life in his name.

1. I am the way, the truth and the life —  
Healing the blind man, Jesus gave him sight.  
The light of the world, raising the dead,  
Showing the truth of the words that he said.

**Chorus**

2. Just as the Father knows me so well,  
I know my sheep, their names I can tell.  
I am the good shepherd, my sheep know my call —  
I lead them to safety, and I die for them all.

**Chorus**

3. I go to prepare a special place for you —  
Where I am going, you can come too.  
Life in its fulness, Resurrection too —  
These are the gifts that Jesus offers you.

**Chorus**

## Bread of Life

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Musical score for 'Bread of Life'. It consists of ten staves of music. The first staff is labeled 'Chorus' and has a 'C' chord above it. The second staff has 'C', 'F', and 'C' chords. The third staff has 'C', 'F', and 'C' chords. The fourth staff has 'F', 'C', and 'C' chords. The fifth staff has 'Am', 'F', and 'C' chords. The sixth staff has 'G', 'F', and 'C' chords. The seventh staff has 'C', 'F', and 'C' chords. The eighth staff has 'C', 'F', and 'C' chords. The ninth staff has 'C', 'F', and 'C' chords. The tenth staff has 'C' and 'C' chords.

**Verse**

**Chorus** Bread of Life, bread of life,  
All things made new.  
Bread and wine, bread and wine,  
We feed on you.

**Repeat**

1. We please to remember the words that you said,  
I am the vine — I am the bread.  
I give my body that the world may live,  
We feed on your body — it's the life that you give.

**Chorus**

2. A child in a manger — no room in an inn —  
But that's just the way the story begins.  
The death of a sinner, the rising anew —  
The story continues in me and in you.

**Chorus**

## In the beginning

Words & Music: Garth Hewitt  
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Musical score for 'In the beginning' in G major, 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a simple, melodic style with various chordal accompaniments. Chord symbols like A, G, and E7 are placed above the notes. The piece concludes with a final chord on the ninth staff.

1. In the beginning was the word,  
In the beginning was the word,  
In the beginning was the word —  
When the word was heard, then everything stirred...  
In the beginning was the word,  
In the beginning was the word,  
In the beginning was the word —  
When the word was heard, then everything stirred...  
Oh, it stirred, yes it stirred,  
When the word was spoken  
Everything was stirred into life,  
Oh, everything was stirred into life.

2. And in the beginning was the light,  
In the beginning was the light,  
In the beginning was the light —  
When the light shone bright, the night took  
It took light, it took light, light —  
The light's still shining brightly  
To lead us from the darkness — give us life,  
To lead us from the darkness — give us life.

3. And in the beginning was the word,  
In the beginning was the word,  
In the beginning was the word —  
When the word was heard, then everything  
In the beginning was the light, stirred...  
In the beginning was the light,  
In the beginning was the light —  
When the light shone bright, the night took  
light.

## New Life

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Musical score for 'New Life' in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a simple, melodic style with various chordal accompaniments. Chord symbols like D, G, A, and E7 are placed above the notes. The piece concludes with a final chord on the tenth staff.

1. Lazarus was a friend of Jesus, as everybody knew,  
But news came through to Jesus that Lazarus was ill.  
Jesus your friend is ill, oh Jesus come quick —  
We know you have the power to even heal the sick,  
2. Jesus didn't move at once, in fact he stayed two days —  
Then he said it's time to go, I must be on my way.  
But when they arrived there, Lazarus had died,  
If only you'd been quicker, we know he'd have survived.

Chorus And Jesus said I raise the dead, I bring them back to life,  
If you believe you will receive new life.  
And Jesus said I raise the dead, I bring them back to life,  
If you believe you will receive new life.

3. Martha told Mary the Teacher has arrived —  
Mary ran to meet him with tears in her eyes,  
She takes him to the tomb, he bows his head in prayer —  
He calls her to come out and Lazarus appears.  
Chorus