

## NOTES ON THE SONGS

These songs were mostly written on a journey to Palestine / Israel in January 1990 with the Church Missionary Society and the Amos Trust.

I had been concerned for some time about the Palestinians - who are they, and why do we rarely hear their story? The concern prompted my song, "Where is the land of Palestine?", written after reading Elias Chacour's book *Blood Brothers*.

The "Chain of Love" song I wrote as a theme tune for the two-part tour with CMS in March and September / October 1990, and I sang it for the first time in St George's Cathedral in Jerusalem, where the congregation, led by the Bishop, Sami Kafaji, spontaneously danced around the cathedral. I think it had a special relevance then because it was sung just after there had been a "Chain of Love" as a demonstration of peace, as Jews and Palestinians and people with a concern for reconciliation around the world had linked arms around the city of Jerusalem - a demonstration which unfortunately had been broken up with some violence.

The song "Ten Measures of Beauty (Ten Measures of Sorrow)", was inspired by some words in the Talmud: "Ten measures of beauty God gave to the world - nine to Jerusalem, one to the remainder, ten measures of sorrow God gave to the world - nine to Jerusalem, one to the remainder." These words seemed to contain a strange truth, and the song is a prayer for healing and for justice, that this beautiful and ancient city would no longer be a place of division but an example of hope to the world.

"Song for Miriam" was a response to a real situation in the Gaza Strip, where I was deeply shocked at the human rights abuses and the injuries that we saw of those who had been shot with plastic and rubber bullets.

"The Writing on the Wall" was suggested by the sight of slogans that had been painted on walls all around the West Bank and Gaza Strip, and in East Jerusalem, since the Intifada began, and the repeated attempts to erase them with black paint, and just after coming home I read some words of a Palestinian writer who was commenting in the newspaper on a slogan that was painted over on a wall near his office, which said "The Intifada will not end until there is justice". He commented: "Better to read the writing on the wall than just paint it over."

"Blood Brothers" highlights the links that Jew and Palestinian have in common, and was sparked off by a reconciliation tour we had up in Galilee with Elias Chacour; and the writing of "Deep Silence" was also sparked off by this visit and by a visit to Bethlehem on the Dutch Orthodox Christmas Eve - occasion that I shall not forget.

Though I was shocked by many of the things I saw on the trip, I was much helped by the depth of spirituality and the concern for justice and peace that I met in so many people, both Palestinian and Jew. They were signs of hope in a deeply troubled situation. I hope these songs will encourage people to pray for all in Palestine / Israel, and for peace for that troubled part of the world.

"May the justice of God fall down like rain,  
And bring a home for the Palestinian;  
May the mercy of God pour down like rain,  
And protect the Jewish people.  
And may the beautiful eyes of a Holy God  
Who weeps for all his children  
Bring the healing hope for His wounded ones:  
For the Jew and the Palestinian."

# LOVE

are you  
the missing  
link in  
God's chain  
of love?

# CHAIN OF LOVE

seven songs from the album  
'Journeys - I' the Holy Land  
PRAY FOR THE PEACE

Words and music from the  
songs written by Garth Hewitt  
about the Palestinian search for  
peace with justice.

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## WHERE IS THE LAND OF PALESTINE?



Chorus Where is the land of Pa - le - stine? It's the promised land -



where is home Is it in the camps of the Le - banon? Will they be for ever with



out a home? v. 1 They took their land, they took their homes,



They took a - way nearly all they owned; Turned a na - tion in - to



re - fu - gees Hun - dreds of thou - sands forced to flee. Chorus

## WHERE IS THE LAND OF PALESTINE?

(Words and music by Garth Hewitt)

Chorus Where is the land of Palestine?  
It's disappeared somewhere in time;  
Is it in the camps of the Lebanon?  
Will they be for ever without a home?

v. 1 They took their land, they took their homes,  
They took away nearly all they owned,  
Turned a nation into refugees -  
Hundreds of thousands forced to flee.

Chorus

v. 2 In September '42  
Into the camps of South Beirut,  
Men and women and children too  
Massacred by militia troops.

v. 3 In two days three thousand died -  
Israeli troops keep watch outside,  
You're dead already if your heart doesn't cry  
For the refugee with no place to hide.

Chorus

v. 4 Wounded spirits in a promised land,  
Jew and Arab must one day stand  
Side by side in a true Holy Land  
That's also a home for the Palestinian.

Chorus

# CHAIN OF LOVE

v. 1 There's a chain of love a two-way chain, A bridge of  
 friendship to give and to gain, To support one another, to  
 share and to receive, To stand with each other in the hour of  
 need. *(Chorus)* Chain of love chain of love working together on a  
 chain of love; Forged in the fire of the Father's love, Working to-  
 gether on a chain of love *To v. 2* *Chorus* *Verse* *Chorus*  
 links that bring hope, To bring a future for the lonely and the  
 poor; To bring faith for the ones who are trapped inside their  
 doubts, To bring justice for the ones who are wronged. *To Chorus*

## CHAIN OF LOVE

(Words and music by Gath Hewitt)

v. 1  
 There's a chain of love - a two-way chain,  
 A bridge of friendship - to give and to gain,  
 To support one another, to share and to receive,  
 To stand with each other in the hour of need.

v. 2  
 But there's a missing link in that chain -  
 Someone's hands are closed to the loving way,  
 And someone's thoughts are selfish, for they do not see  
 A world-wide vision of a people of peace.

*Chorus*  
 Chain of love - chain of love -  
 Working together on a chain of love;  
 Forged in the fire of the Father's love,  
 Working together on a chain of love.

v. 3  
 Reach out to the downcast, reach out to the poor,  
 Those who are forgotten, oppressed and more,  
 Linking arms together across the divides  
 Of greed and prejudice and racial pride.

*Chorus*

*Middle*  
 We must forge the links that bring hope,  
 To bring a future for the lonely and the poor,  
 To bring faith for the ones who are trapped inside their doubts,  
 To bring justice for the ones who are wronged.

*Chorus*  
*Optional v. 4*

A Palestinian mother calls out to me  
 She says, "Who will hear our cry in this land of grief?  
 Who will save our children, who will set us free  
 In the land of peace where there is no peace?"

## TEN MEASURES OF BEAUTY (Ten measures of sorrow)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The lyrics are written below the notes. Chord symbols G, D, D1, and B are placed above the notes. The lyrics are: v.1 Ten measures of beauty God gave to the world, Nine to Je-ru-sa-lem, one to the rest: Ten mea-sures of sorrow God gave to the world, Nine to Je-ru-sa-lem, one to the rest. So pray for the peace pray for the peace: pray for the peace of Je-ru-sa-lem. Pray for the peace pray for the peace pray for the peace of Je-ru-sa-lem.

## TEN MEASURES OF BEAUTY (Ten measures of sorrow)

(Words and music by Garth Hewitt)

- v. 1 Ten measures of beauty God gave to the world,  
Nine to Jerusalem, one to the rest;  
Ten measures of sorrow God gave to the world,  
Nine to Jerusalem, one to the rest.  
So pray for the peace - pray for the peace -  
Pray for the peace of Jerusalem;  
Pray for the peace - pray for the peace -  
Pray for the peace of Jerusalem.
- v. 2 You can greet your friends with the word "Shalom",  
Or you can greet them with "Salaam" -  
But peace itself will never come  
Till there's justice for everyone.  
And there can be no peace for the Jew  
Till there's peace for the Palestinian, too,  
There can be no peace for the Jew  
Till there's peace for the Palestinian, too.  
So pray for the peace...
- v. 3 May the justice of God fall down like fire,  
And bring a home for the Palestinian;  
May the mercy of God pour down like rain,  
And protect the Jewish people.  
And may the beautiful eyes of a holy God  
Who weeps for all His children  
Bring the healing hope for His wounded ones -  
For the Jew and the Palestinian.  
So pray for the peace...
- v. 4 Ten measures of beauty... etc.

## A SONG FOR MIRIAM

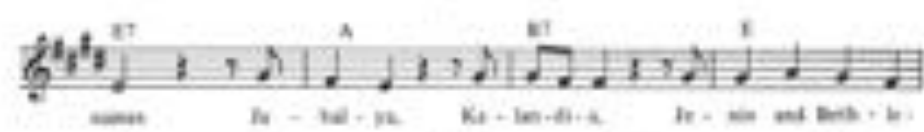
The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music with lyrics underneath. Chords are indicated above the notes: A, D, E, and A. The score includes a vocal line and a guitar accompaniment line. The lyrics are: v. 1 Here's a song for you, Mi - ri - am, I heard your cry to - day; v. 2 What did the sol - dars do to you? Put a bul - let in your leg; v. 3 Where's your lit - tle brother Mi - ri - am? Who's he play ing with to - day? v. 4 Did you find him, Mi - ri - am, Be - fore the sol - dars fired your way? Chorus Well, what's this war against the chil - dren? Against the wo - men, too; v. 5 What's this war against the or - ph - ans? What's it do to you? What's it do to your v. 6 and, sol - dier boy? Pow - er only makes you weak; You've be - come what the gun has made you, You're the one we fear to meet - You're the terror of the streets. Ending Here's a song for you, Mi - ri - am, I heard your cry to - day.

## A SONG FOR MIRIAM

(Words and music by Garth Hewitt)

- v. 1 Here's a song for you, Miriam,  
I heard your cry today;  
What did the soldiers do to you?  
Put a bullet in your leg.
- v. 2 Where's your little brother, Miriam?  
Who's he playing with today?  
Did you find him, Miriam,  
Before the soldiers fired your way?
- Chorus Well, what's this war against the children?  
Against the women, too -  
What's this war against the refugees?  
What's it do to you?  
What's it do to your soul, soldier boy?  
Power only makes you weak;  
You've become what the gun has made you,  
You're the one we fear to meet -  
You're the terror of the streets.
- v. 3 Where's your little brother, Miriam?  
Where are his friends today?  
Where are the ones they've beaten?  
Who did they take away?
- v. 4 Rubber bullets are firing again,  
Someone's wounded tonight,  
Someone's eyesless in Gaza again -  
But who's really lost their sight?
- Chorus
- Ending Here's a song for you, Miriam,  
I heard your cry today.

# THE WRITING ON THE WALL



## THE WRITING ON THE WALL

(Words and music by Garth Hewitt)

**Chorus**  
 Better read the writing on the wall,  
 Don't just paint it over - don't just paint it over.  
 Better read the writing on the wall,  
 Don't just paint it over - don't just paint it over.

v. 1  
 Ramallah, Nablus,  
 Gaza, Beit Sahour;  
 It's a library of pain  
 As we recite the names -  
 Jabalya, Kalandia,  
 Jenin and Bethlehem;  
 Let us forget your name,  
 Let us forget the pain.

**Chorus**  
 v. 2  
 The soldiers came at midnight  
 And they dragged the family out,  
 With guns they demanded  
 That they paint the writing out.  
 But the thickness of the paint  
 Cannot conceal the words:  
 "The Intifada will not end  
 Till justice is our friend".

**Middle**  
 And if we forget you, or if we remain silent,  
 The memory will call out your name. (Yes they will)  
 And if we forget you, or if we remain silent,  
 The memory will call out your name. (They'll call)

v. 1  
 Ramallah ... etc.

**Middle**  
**Chorus**

# BLOOD BROTHERS

Chorus When will the child- ren of A - bra-ham find their peace?

When will the child- ren of A - bra-ham find their peace?

Chorus v.1 Blood - brothers, who've shared the same grief - Homes - ta - ken, being re - fugees.

Blood - brothers, who've shared the same fear - The mid - night knock and the sol - diers there,

It's a con - stant fear.

Chorus v.2 Blood brothers, with the same plea: "Give us a land where we can be free".

Blood brothers, with a wounded past. How long must your sorrow last - will it last - must it last?

Middle Does it have to be this way? Does it have to be this way? Soldier, show that gun away.

From Gal - i - lee came a man. He shed his blood a - gain this land, Pour - ing peace from wounded hands.

# BLOOD BROTHERS

(Words and music by Garth Hewitt)

Chorus When will the children of Abraham find their peace? (4 times)

v. 1 Blood brothers, who've shared the same grief - Homes taken, being refugees. Blood brothers, who've shared the same fear - The midnight knock and the soldiers there, the soldiers there - it's a constant fear.

Chorus

v. 2 Blood brothers, with the same plea: "Give us a land where we can be free". Blood brothers, with a wounded past. How long must your sorrow last - will it last - must it last?

Middle

Does it have to be this way?  
Does it have to be this way?  
Soldier, show that gun away.  
From Galilee came a man.  
He shed His blood upon this land,  
Pouring peace from wounded hands.

Chorus

v. 3 Blood brothers, in the same land, With the same father - Abraham. You are Jew and Palestinian, Will you ever walk hand in hand - hand in hand - make a Holy Land?

Middle

Chorus

## DEEP SILENCE

v.1 Through the flick-er-ing light, Through the in-cense smell,  
 Through the iron eyes, Through the cruci-fix sign,  
 Through the bread and wine, Through the touch of  
 time, I found you I found you v.2 In a  
 grot-to or cave On the side of a hill Up in  
 Gal-i-lee By the ol-ive trees, Through A-bra-ham's words,  
 Through the si-lence that I heard, I found you  
 found you In the deep, deep, si-lence you were  
 there, In the deep, deep si-lence

## DEEP SILENCE

(Words and music by Garth Hewitt)

- v. 1 Through the flickering light,  
 Through the incense smell,  
 Through the iron eyes,  
 Through the crucifix sign,  
 Through the bread and wine,  
 Through the touch of time,  
 I found you - I found you.
- v. 2 In a grotto or cave  
 On the side of a hill  
 Up in Galilee  
 By the olive trees,  
 Through Abraham's words,  
 Through the silence that I heard,  
 I found you - I found you.
- In the deep, deep silence you were there,  
 In the deep, deep silence.
- v. 3 It was Christmas Eve  
 Down in Manger Square,  
 We were in Bethlehem -  
 There were soldiers there;  
 With their weapons of anger  
 They were mocking the peace,  
 But I found you - I found you.
- v. 4 Celtic Christians sang,  
 And the Orthodox too:  
 It was a timeless chant  
 Dedicated to you,  
 On a night full of colour,  
 On a night full of light,  
 I found you - I found you.
- In the deep, deep silence you were there,  
 In the deep, deep silence.

Repeat vs. 1 & 2